

SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP

Music by KURT ADAMS

Arr. by Bert Barnes

Piano Conductor
& Piano Accordion
Guide

Slowly

1st Tpt *rubato* *f* *mf* *p*

mf

E \flat E \flat 7 A \flat A \flat 6 D7 \flat 5 G13 G7+ Gm7 B \flat 0 A \flat A \flat m B \flat 7+

A I used to walk with you a-long the av-en-ue, Our hearts were care-free and gay.

Vib. *mp* *mf*

E \flat G7 G7+ A \flat B \flat 7

How could I know I'd lose you, Some-where a-long the way. The friends we used to know,

Brass

B \flat m6 C7+ F7 Fm7 B \flat 7 E \flat Fm7 B \flat 7 E \flat

would al-ways smile, "Hello". No love like our love, they'd say. Then love slipped through our

G7 G7+ A \flat B \flat 7 B \flat m6 C7+

fin-gers, Some-where a-long the way. I should for get, but with the

F7 Fm7 B \flat 7 B \flat G E \flat m7

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Piano Conductor

lone-li-ness of night, I start re-mem-ber-ing ev-'ry-thing. You're gone, and yet there's still a

Am7 D7 G Am7 D7 G Em7

feel-ing deep in-side that you will always be part of me. So now I look for you,

Am7 D7 G Bb7 Eb

a-long the av-en-ue, And as I wan-der I pray, That some-day soon I'll find you,

G7 G7+ Ab Bb7 Bbm6 C7+ F7

1 Some-where a-long the way.

Fm7 Bb7 Eb Bb7 Fm7 Bb7 Eb Cm6 G Cm7 F7+

Bb D7 Eb Cm7 F7 Bb G7+b9 G7+

Trb (Hn) mf 1st Ten D Bm7

C7 Cm7 F7 Bb F7 Cm7 F7 Bb D Bm7

1st Tpt

Trb (Hn) *mf*

W.W. *f*

Vib

Tpt

Chord progressions: Bm7 A7 D Em7 A7 D Bm7 Em A7; D F7 F7+ Bb D7 Eb; Cm7 F7 Bb G7+b9 G7+ G7 Cm7 F7 Bb G7+; C Am7 Dm7 G7 G Am7 Dm7 G7 C Am7 Dm7 G7; C Bb7 Ab C7 C7+ Db; Bb7 Ab F7+ Bb7 Bbm7 Bb7 Ab

On the other side you will find "PAULA"

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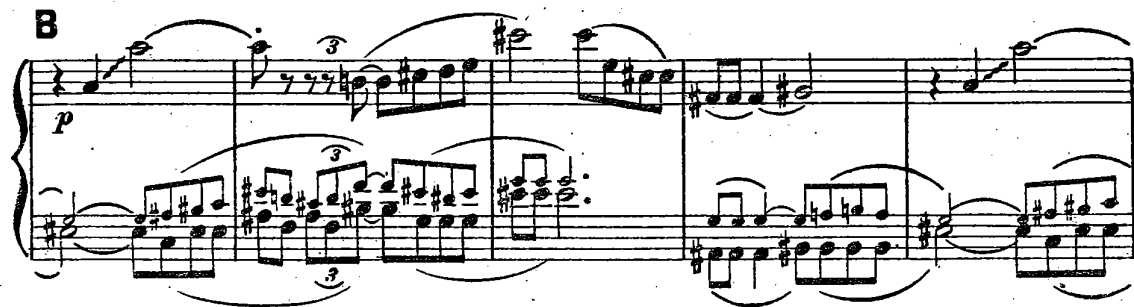
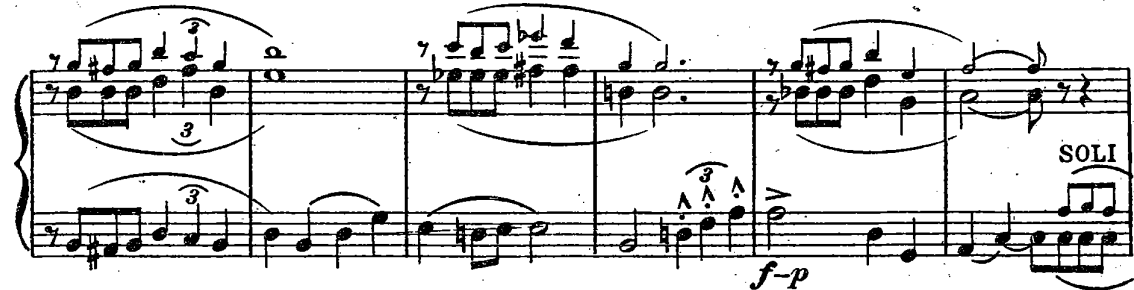
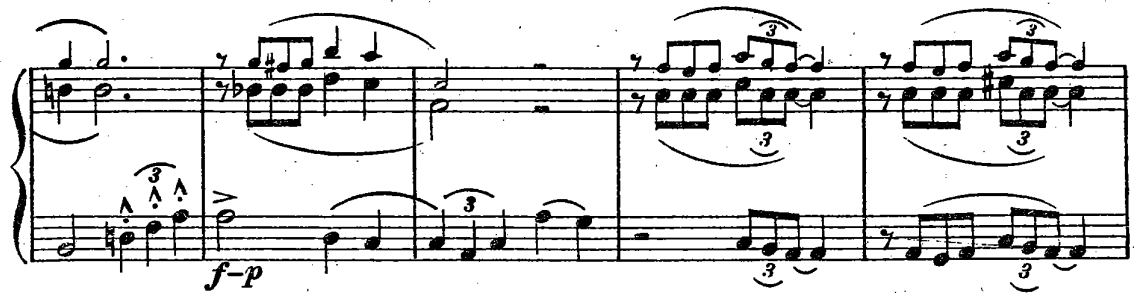
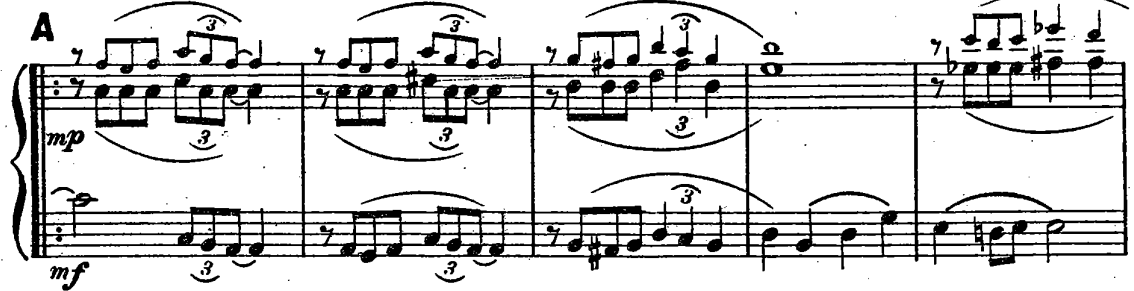
Arr. by Bert Barnes

2nd Sax (B \flat Tenor)

Slowly



Melody cue



2nd Sax (B \flat Tenor)

The musical score is arranged in two systems. The first system consists of two staves: a piano accompaniment staff on the left and a saxophone staff on the right. The piano part features a steady eighth-note accompaniment with triplets and slurs. The saxophone part begins with a melodic line containing triplets and slurs. The second system continues the piano accompaniment and saxophone parts. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A section labeled 'C' is marked with a double bar line and repeat signs. The saxophone part includes a 'SOLO' section labeled 'D' with a key signature change to D major. The score concludes with sections labeled 'E' and 'F'. Dynamics such as *fp*, *p*, *f*, and *p* are indicated throughout. The key signature is B-flat major, and the time signature is 4/4.

SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP

Music by KURT ADAMS

Arr. by Bert Barnes

2 1st Sax (Eb Alto)

Slowly

The musical score is written for two 1st Saxophones in Eb Alto. It begins with a dynamic marking of *mf* and a tempo instruction of "Slowly". The score is divided into two main sections, A and B. Section A is marked "SOLI" and contains four systems of music. The first system includes dynamics *mf*, *mp*, and *p*. The second system includes *mf*. The third system includes *f-p*. The fourth system includes *f-p* and "SOLI". Section B is marked "unis" and contains two systems. The first system includes *p*. The second system includes *f-pp* and *f*. The score features numerous triplet markings and slurs throughout.

1st Sax (Eb Alto)

The musical score is arranged in two systems. The upper system contains the 1st Sax (Eb Alto) part, and the lower system contains the Tenor Sax part. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The 1st Sax part begins with a triplet of eighth notes and includes a section marked 'SOLO' and 'SOLI' with a piano (*p*) dynamic. The Tenor Sax part includes a section marked 'D' and 'E' with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic marking.

1st Sax (Eb Alto) part includes:
- Triplet markings (3)
- Dynamic markings: *p* (piano), *f* (forte)
- Section markers: SOLO, SOLI, C, D, E, F
- Musical notations: slurs, accents, and various note values.

Tenor Sax part includes:
- Section markers: D, E, F
- Dynamic markings: *f* (forte), *f-p* (forte-piano), *p* (piano)
- Musical notations: slurs, accents, and various note values.

SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP
Music by KURT ADAMS
Arr. by Bert Barnes

1st Trumpet in Bb

Slowly
SOLO

f rubato *mf* *mp* *p*

A CUP MUTE

SOLI B

mf *fp*

Detailed description: This is a musical score for a 1st Trumpet in Bb. The piece is in 2/4 time and marked 'Slowly'. It begins with a 'SOLO' section. The first staff contains a melodic line with triplets and slurs, starting with a dynamic of *f rubato* and ending with *p*. The second staff is marked 'A CUP MUTE' and contains a piano accompaniment with a steady eighth-note pattern and triplets, starting with *mf*. The third staff continues the piano accompaniment. The fourth staff is marked 'SOLI B' and features a more active piano accompaniment with triplets and slurs, starting with *fp*. The fifth staff continues the piano accompaniment with triplets and slurs.

1st Trumpet in Bb

1 OPEN *f-p* 2

C
CUP MUTE SOLO (muted)
mp

1 2 Ten Solo D

f-p *f-p*

Sxs unis E
OPEN H.O.B. *pp*

F SOLO *f*

f *pp*

SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP

Music by KURT ADAMS

Arr. by Bert Barnes

2nd Trumpet in Bb

Slowly

The musical score is written for a 2nd Trumpet in Bb and piano accompaniment. It begins with a 'Slowly' tempo marking. The trumpet part starts with a *mf* dynamic and includes a 'CUP MUTE' instruction. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A 'SOLI' section is marked with a 'B' above it. The score includes various dynamics such as *mp*, *p*, *sp*, and *pp*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section C includes a 'CUP MUTE' instruction and a '16' measure rest. Section D includes a 'D2' marking. The score concludes with a *pp* dynamic.



SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP

Music by KURT ADAMS

Arr. by Bert Barnes

3rd Sax (Eb Alto)

Slowly

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly'. The score is divided into several sections labeled A through F. Section A starts with a melody in the saxophone part, marked *mf*, and a piano accompaniment marked *mp*. Section B features a 'SOLI' section for the saxophone, marked *f-p*, and piano accompaniment with triplets and *f-pp* dynamics. Section C includes a 'SOLI' section for the saxophone, marked *f-p*, and piano accompaniment with first and second endings. Section D continues the saxophone solo with first and second endings, marked *f-p*. Section E features a 'SOLI' section for the saxophone, marked *f-pp*, and piano accompaniment with triplets and *f* dynamics. Section F concludes the piece with a saxophone melody marked *f* and piano accompaniment marked *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP

Music by KURT ADAMS

Arr. by Bert Barnes

4th Sax (B \flat Tenor)
Slowly

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into several sections labeled A, B, C, D, E, and F. Section A starts with a melody in the saxophone and a piano accompaniment of eighth-note triplets. Section B continues the piano accompaniment with more complex rhythmic patterns. Section C features a saxophone solo with a melodic line. Section D continues the piano accompaniment. Section E and F show further development of the piano accompaniment. Dynamics include *mf*, *mp*, *f-p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and triplets.

SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP
Music by KURT ADAMS
Arr. by Bert Barnes

5th Sax (Eb Baritone)
Slowly

The musical score is written for a 5th Saxophone (Eb Baritone) and includes piano accompaniment. The tempo is marked 'Slowly'. The score is divided into sections A through F. Section A is marked 'SOLI' and begins with a melody in the saxophone and piano accompaniment. Section B is marked 'SOLI' and features a more complex piano accompaniment with triplets. Section C is marked 'SOLI' and includes first and second endings. Section D is marked 'SOLI' and features a piano accompaniment with triplets. Section E is marked 'SOLI' and features a piano accompaniment with triplets. Section F is marked 'SOLI' and features a piano accompaniment with triplets. The score includes various dynamics such as *mf*, *mp*, *f*, *f-p*, and *pp*, and includes articulation marks like accents and slurs. The piano part includes many triplets and slurs, and the saxophone part includes many slurs and accents.

SOMEWHERE ALONG THE WAY

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Words by SAMMY GALLOP
Music by KURT ADAMS
Arr. by Bert Barnes

2nd Trombone

Slowly

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Slowly". The score is divided into several sections:

- Section A:** Starts with a dynamic of *mf*. The piano accompaniment features triplet patterns. A marking "CUP MUTE" is present above the first few measures.
- Section B:** Labeled "SOLI" above the staff. It contains more complex rhythmic patterns and triplets.
- Section C:** Features a dynamic of *pp*. It includes a marking "CUP MUTE" and the number "16".
- Section D:** Labeled "D₂".
- Section E:** Labeled "E H.O.B." (Half Note Octave Basso).
- Section F:** Labeled "F".

The score concludes with a dynamic of *pp*. Various performance markings such as *mf*, *mp*, *p*, *pp*, and *sp* are used throughout. The piano accompaniment is written in a grand staff (treble and bass clefs).

SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLOP

Music by KURT ADAMS

Arr. by Bert Barnes

1st Trombone

Slowly

A

CUP MUTE

SOLI B

Quasi Horn

(Horn)

1 OPEN

2

C

(Horn)

CUP MUTE

D

2 CUP

2

OPEN

1

5

(Horn)

OPEN

1

H.O.B.

F

SOMEWHERE ALONG THE WAY

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Words by SAMMY GALLOP

Music by KURT ADAMS

Arr. by Bert Barnes

Bass

Slowly



A



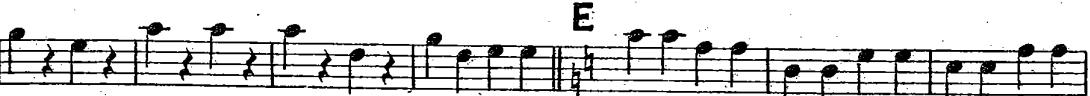
B



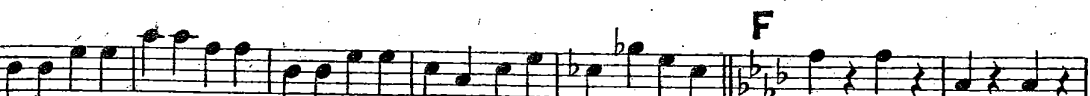
C



D



E



F



SOMEWHERE ALONG THE WAY

(FOX-TROT)

Words by SAMMY GALLAGHER

Music by KURT ADAMS

Arr. by Bert Barnes

Drums
Slowly

mf

A

I used to walk with you along the avenue, Our hearts were care-free and
 gay. How could I know I'd lose you, Some-where a-long the way

The friends we used to know, would always smile, "Hello," No love like our love, they'd say. Then love slipped thro' our
 fingers, Some-where along the way. I should for-get, but with the lone-li-ness of night, I start re-
 member-ing ev-ry-thing. You're gone, and yet there's still a feel-ing deep in-side that you will
 al-ways be part of me; So now I look for you, a-long the av-en-ue, And as I wan-der I
 pray, That some-day soon I'll find you, Some-where a-long the way.

B

C

D

E

F

Vibra.

Drs